

C.1874

# Belle Bourbonnaise

OPÉRA COMIQUE  
DE H. COEDÈS

FANTASIE-TRANSCRIPTION

POUR PIANO

PAR

# GRAMER

Pr: 7<sup>f</sup> 50

PARIS,  
Alphonse LEDUC, Editeur, 35, Rue Le Peletier.

*Propriété réservée pour tous les pays.*

*Imp. M. Leduc, Paris*



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# BELLE BOURBONNAISE

FANTAISIE - TRANSCRIPTION.

Opéra-Comique d'A. CŒDÈS.

CRAMER.

PRELUDIO

Allegro vigoroso.

*ff con fuoco.*



Più moderato.

*dolce.*

*rit.*

*ff*



LA BELLE BOURBONNAISE.

Allegretto.

*mf*



COUPLETS DE LA DILIGENCE.  
Allegro moderato.



Andantino. COUPLETS DE CAMERLET.





RONDO DE LA DU BARRY.  
Allegretto grazioso.



## DUO DE BILLETTE ET COTIGNAC.

Allegretto.

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The tempo is marked 'Allegretto' and the initial dynamic is 'mf'. The piece consists of six systems of music. The first system shows a simple melody in the treble and a supporting bass line. The second system introduces a more complex bass line with chords. The third system features a treble line with eighth-note patterns and a bass line with chords. The fourth system continues the treble melody with eighth notes and a bass line with chords. The fifth system shows a treble line with triplets and a bass line with chords. The sixth system concludes the piece with a treble line featuring a triplet and a bass line with chords. The score is marked with various musical notations including notes, rests, and dynamic markings.



## CHŒUR DES BERGERS TRUMEAUX.



## MENUET



## ROMANCE DE LA LETTRE.

Allegro.





8 AIR DE LA DU BARRY. (Final du 2<sup>e</sup> Acte)

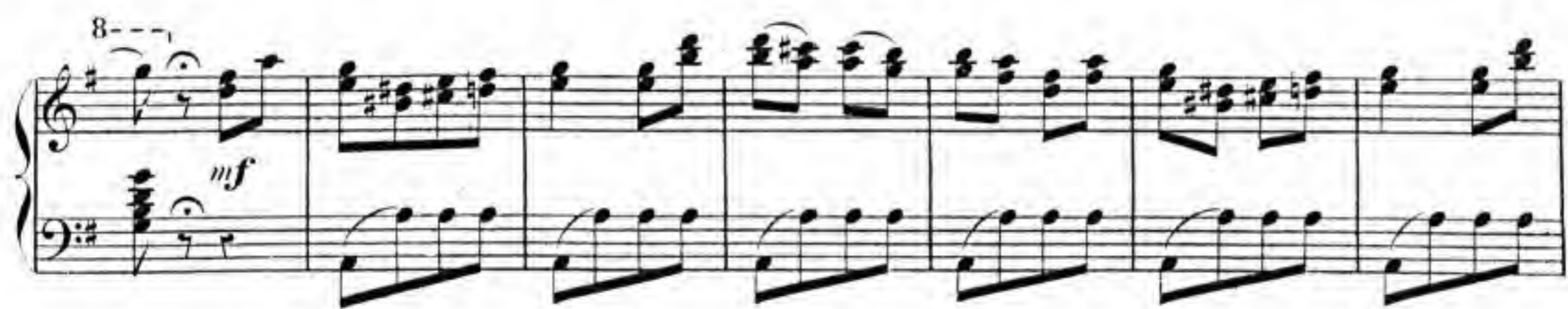
*amabile.*



RONDE DE S<sup>t</sup> GERMAIN.

*Allegro con spirito.*







COUPLETS DU RIRE.  
Allegro vivace.



The musical score is written for a single melodic instrument, likely a bandoneon, as indicated by the publisher's note. It consists of six systems of music, each with a single staff. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a steady eighth-note pattern. The second system introduces a forte (*f*) dynamic. The third system continues the eighth-note pattern. The fourth system features a 'brillante.' (brilliant) section with a trill-like figure and an '8' marking. The fifth system continues with similar patterns. The sixth system concludes with a fortissimo (*ff*) dynamic. The score is printed in a clear, professional layout with standard musical notation.